

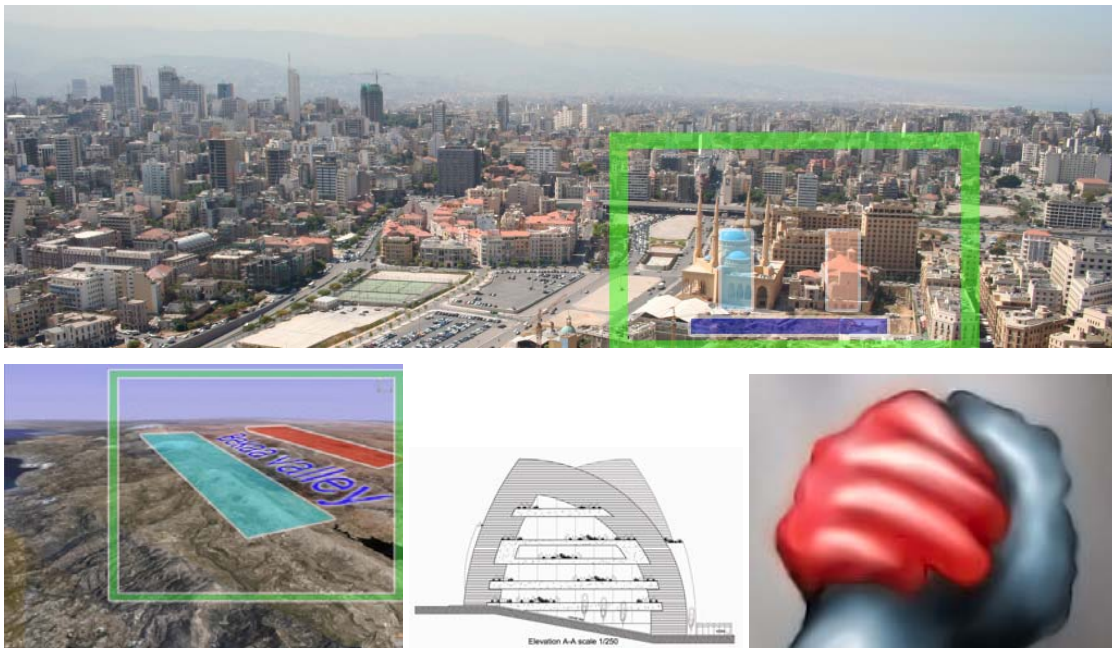
International Architecture Competition
The HOUSE OF ARTS & CULTURE
The Lebanese-Omani center

A-Theme and conception

B-Urban conception and norms

C-Function and circulation

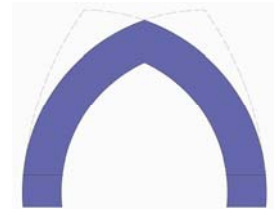
A-Theme and conception:



The project is a simple example of how different cultures or background can compose a solid connection. Therefore producing fruition in different domains. Thus the legacy of Beirut not mentioning multiple recreational phases defying the phoenix itself reborn from it's own ashes. It's also a classic reminder of the same geographical composition of the Lebanese landscape (the distinct formation of 2 high standing mountain ranges flourishing common Bekaa valley turning it to a permanent productive plain historically known and treasured).

Nevertheless from architectural perspective the mass shows a dynamic yet modular shape in all aspects considering architectural idea & Beirut's norms & design conditions. It's the visual combination of 2 organic shapes leading to a common solid mid arch.

(See page 2)



Thus every visitor of the house of arts and culture can benefit from this multi cultural incubator knowing that he can get a lasting satisfaction & a rare emotional knowledge.. Knowing that a better future can start by just putting hands together...

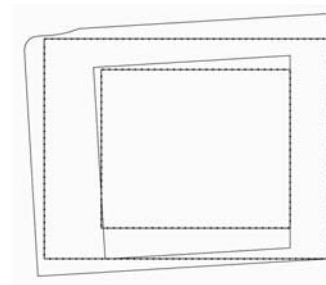
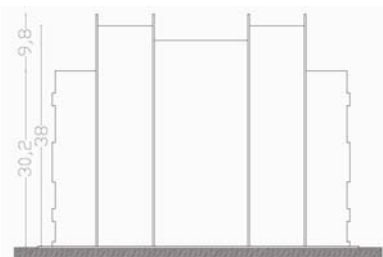
B-Urban conception and norms:

-Considering heights: local regulations plan a 2 level formula for proposed project. Featuring 40m at inner lot and a 32 m on the edges.

In light of this information the project consists of 2 central 40m elements at maximum height linked by a common junction in geometry at same 40m elevation.

Note that the 40m is for the decoration limit which leaves the mass in safe boundary limits.

The other parts of the mass is at 30m safe height(this part dose not have extra decorations in height other than the mass itself).decoration parts are issue of safe 50cm extra on both sides of the bldg.



-Considering exploitation:

a-70%use of land is to be respected(rest of area will be green spaces not to mention the obligatory green trench left untouched over and beneath in this regard the ground fl is accommodating a green contour around the bldg in addition to the original untouched zone creating a natural global surrounding.....

b- the green is to continue inside getting used in the main hall and all public zones and it's in growth in every higher level by expanding to exterior terraces at expo zones using it for exterior expo as well.

c- the project even interacts with outsider important green zone

(the public garden) see in next function and circulation.

C-function and circulation:

-In circulation:

Internal flow is carefully studied to insure smooth access to all sections of the bldg in the same time with assurance of distinguishing public access(reg visitors)and professional access (staff/employers/artists.....service access ..).

Therefore the parts can be used in separate mode as well as in combined approach.....

This can be notable by tracking the service access and the link between main hall in different levels creating a series of halls every 2 levels all in 1 global spinal column ramification.

-In function:

. Main hall: for public guidance and zone linkage.

. Performing zones: easy fast access for public and actors apart, and linked together for minimum space exploitation with opportunity to be used at the main perf hall in interaction with exterior spectators (in case of outdoor concerts or national occasions thus in access to the large public garden and spaces outside.



Note: the main perf hall is subject of multiple choice functioning with capability of seats and balconies dismantle in order to accommodate with different performing needs.

. Cafeteria: can act as an independent space (considering service) and easy accessed from the public offering a panoramic view for the interior and the exterior at the same time.

. Exhibition areas: insuring a modular central hall +2 alley shaped expo halls on the sides, all in direct access with main hall and architecturally complying with either natural light or artificial light with the capability to use mechanical light management.

.Library: Consisting of an alley shaped stack area and separate reading /studying areas.....(circulation is enclosed in this area) thus in order to keep The needed level of sound management.

Light management is insured by the architectural shape as well as the artificial way.

Check out rest of functions on plan sheets...

Imp: the project features an extra functional space (**Z**) which is important for direct contact with public in small occasional expo work / paintings, sculpture or even used for small performing arts needs or just used as training area or workshop.....

This room is easily in access with : public

Lockers for actors

Service areas.



Perspective (lower side view)