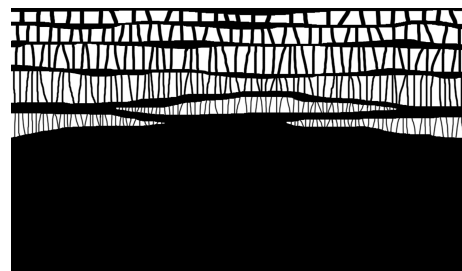
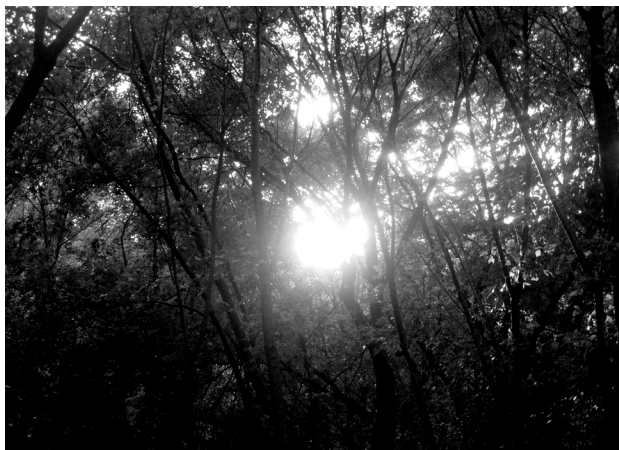


SHADOWS FROM THE CEDAR OF LEBANON

The proposed building form caims from the question: how should be a building that lodges and represents the Art and Culture of a country?

In my point of view, at the beginning the answer tries not only to transport a social and cultural image that identifies the lebanese society, has well tries to be easily identifiable with the citizens roots. In that way, the proposed building represents a national icon, the Lebanese Cedar found on the national Lebanese flag which for his people, means cultural, social, political and religious historical facts.

The brief of a building that lodges Art and at the same time as Culture seems since as soon as the idea of being extremely important that its image establishes a close link with the culture of its people and its city, and in this way the volume is defined as a box that lines up and closes the future facades of blocks where it finds and it tries to transmit the idea of gradual desfragmentation and opening of its surfaces of closing as a tree develops from the trunk to the branches and leves.



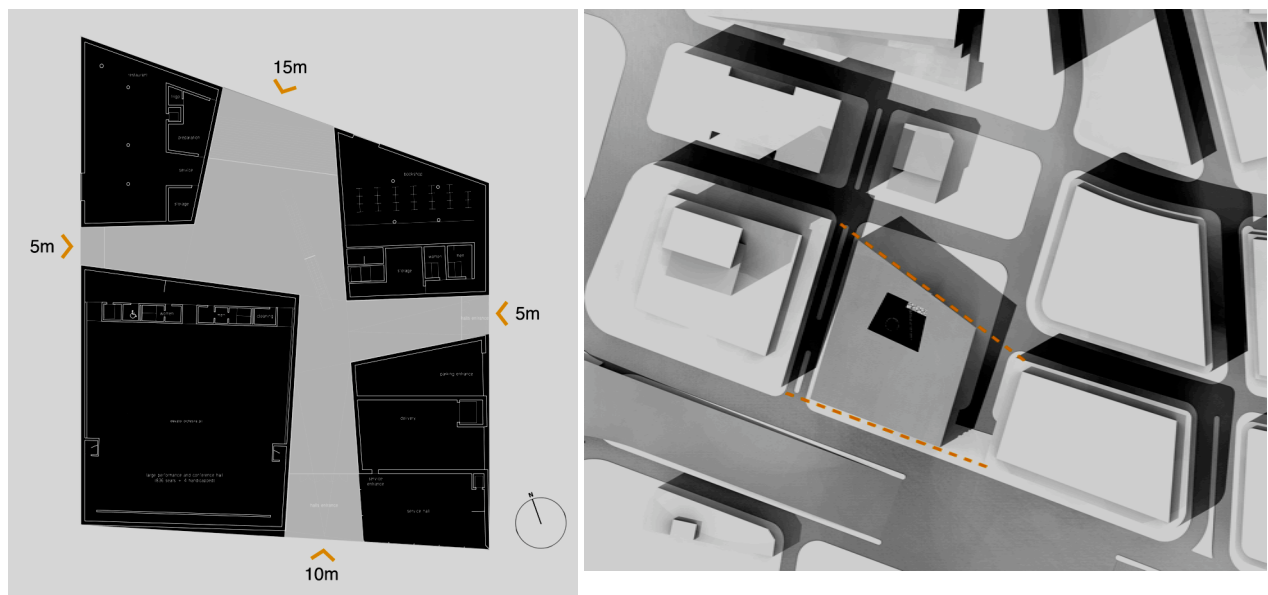
The tree, more than its biological function has also the function to create shade and protection, allowing that pass only the controlled portion of light for its interior. The considered building, its openings and closings, has the same function as leves has to control the light.

The building presents a rigid and heavy volume that tries to carry the idea from the historical weight of a nation and of the natural roots that a tree has with the ground where it grows.

In this way, i propose a building that presents an interior organization where all the passages and openings to the exterior turns back to its interior and the moment key of the building, the main hall. From this space, the dirrctions for the most diverse spaces could be covered all directions to the diferent spaces of the house.

The main hall has the function to receive, to distribute and to illuminate the heart of the house.

In its urban area, the volume opens for North, South, East and West with 15, 10, 5 and 5 meters width openings, respectively, consonant the importance of entrance in the building.



To North, turned to the city center and the building square, locates the main entrance, to west the secondary entrance, to east the secondary entrance for the halls and to south the main entrance for halls and services. The closest grammatical functions with the public, as boutiques, bookshop, restaurant, cafeteria, etc, are at the ground level.

From the main hall its possible to go directly through mecanical stairs to the Exhibition spaces.

From the main hall its even possible to go to the Documentation Center and Cinematheque in the 4th floor, and to the 5th and last floor, the Work and Training rooms.

From the interior, like a tree, the light comes from the outside by the organic fragmented openings and the outside surface of the building its to be seen as a very textured material that transmits the idea of weight.