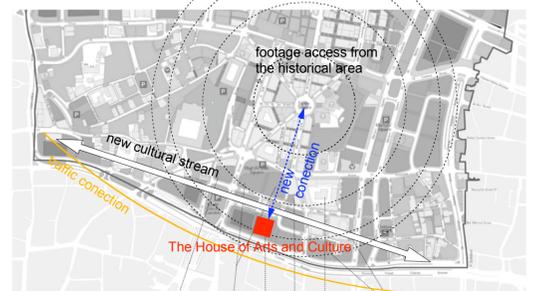


Urban Relationship



We tried to develop the gentle connection with the north side of the site, where the historical and footage scaled downtown are still remain.

Now, the new urban belt including this site is under construction. Since it locates by the car traffic ring, car access had been established. In order to getting dairy access,

we consider this downtown scale is also fundamental aspect of the site context.

Fortunately, there are small, but opened square across the site on north, where would be the perfect plaza, people can gather.

We assumed The House of Art and culture as a park in this area, also in Beirut.

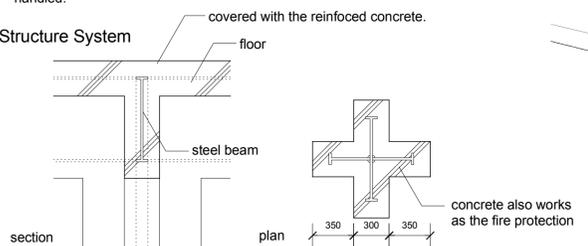
Then we try to make no certain boundary between each one of programs, so that the new activities are going to happen. From this attitude, we expect new and true Lebanon culture would be emerging

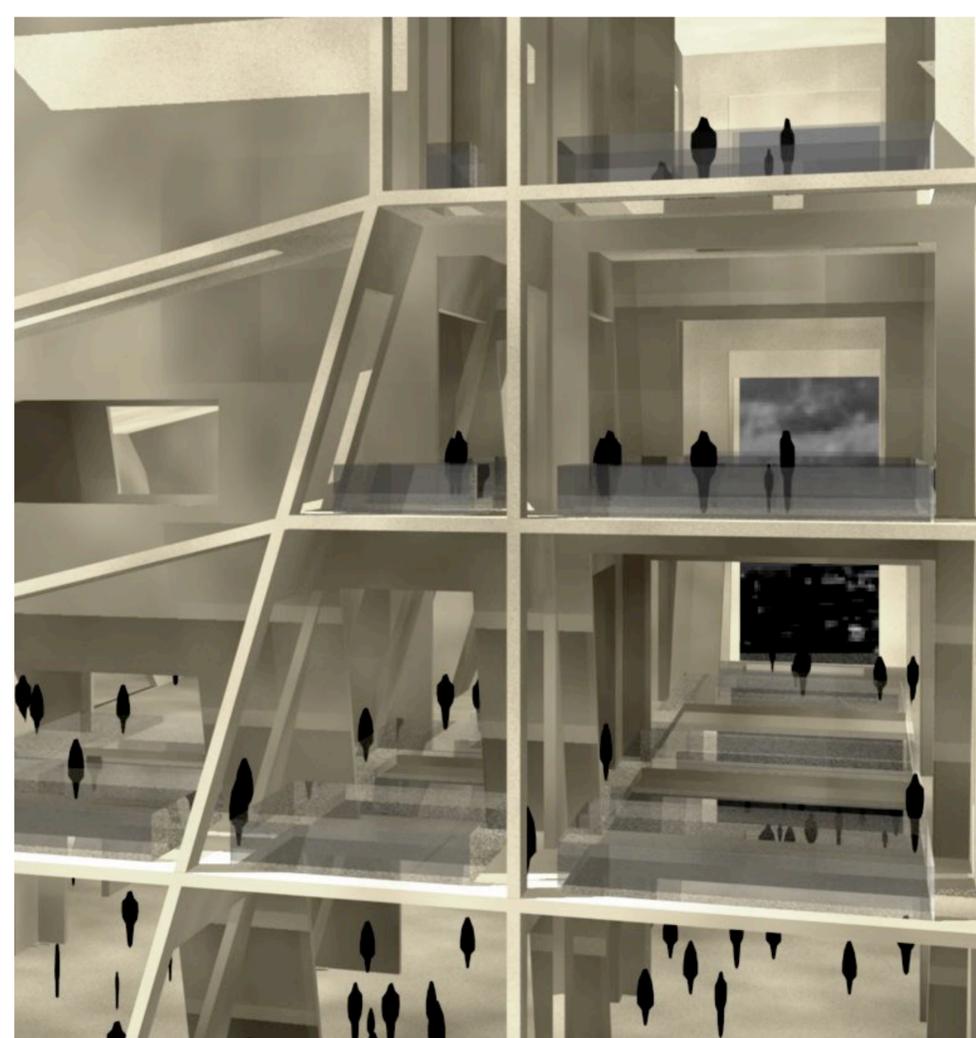
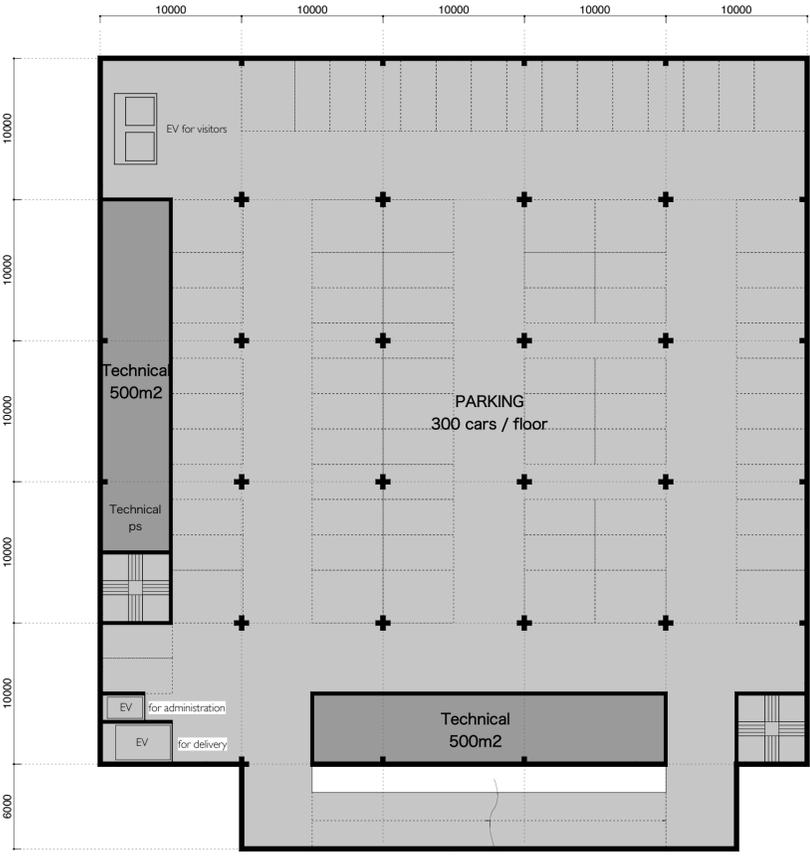
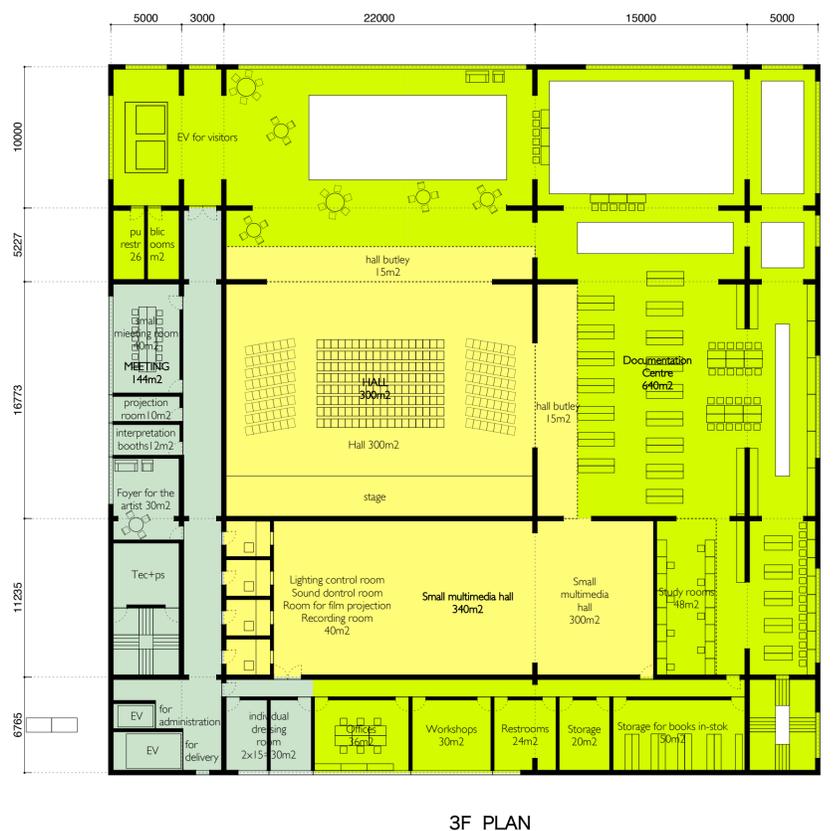
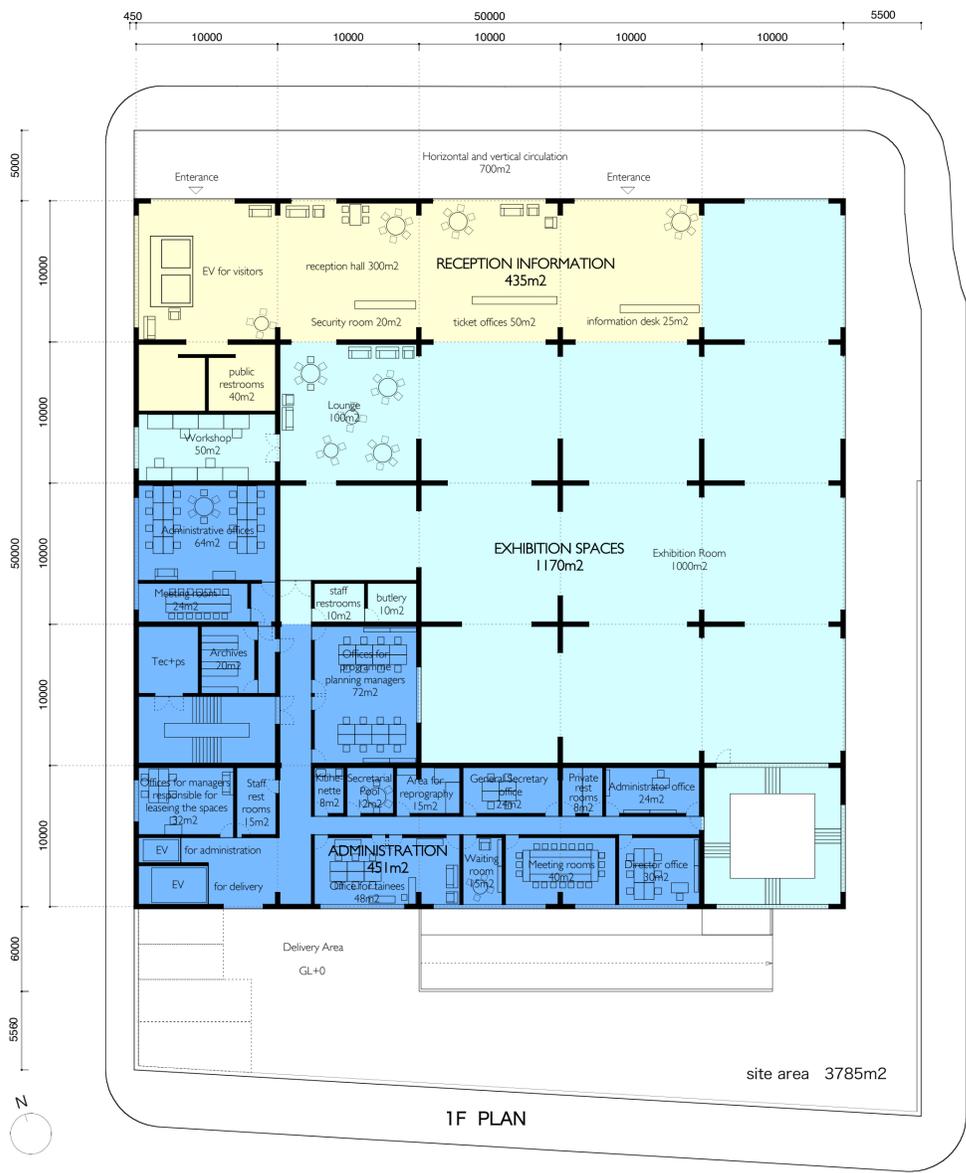
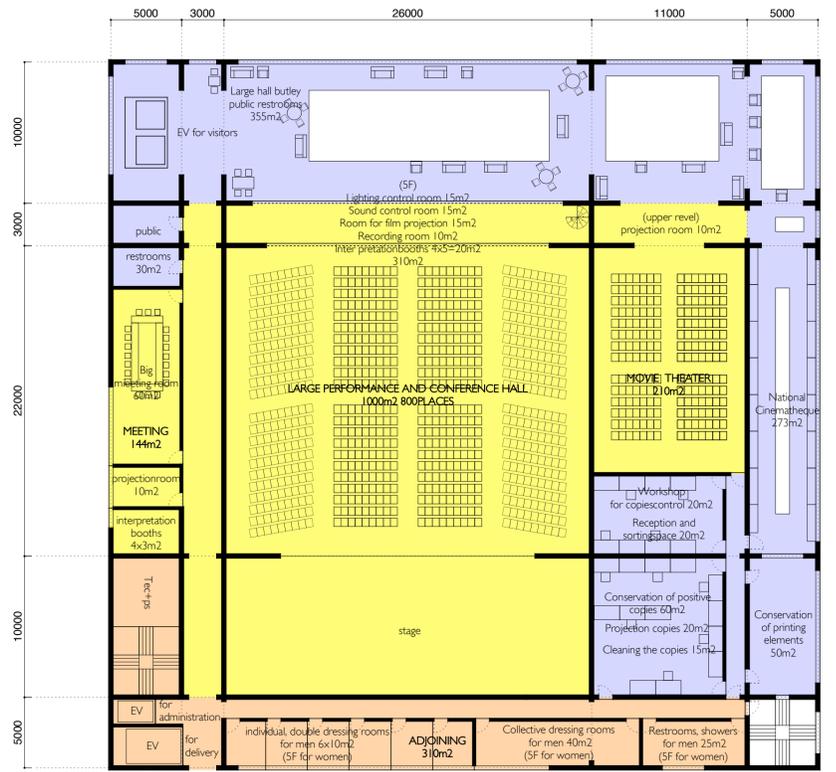
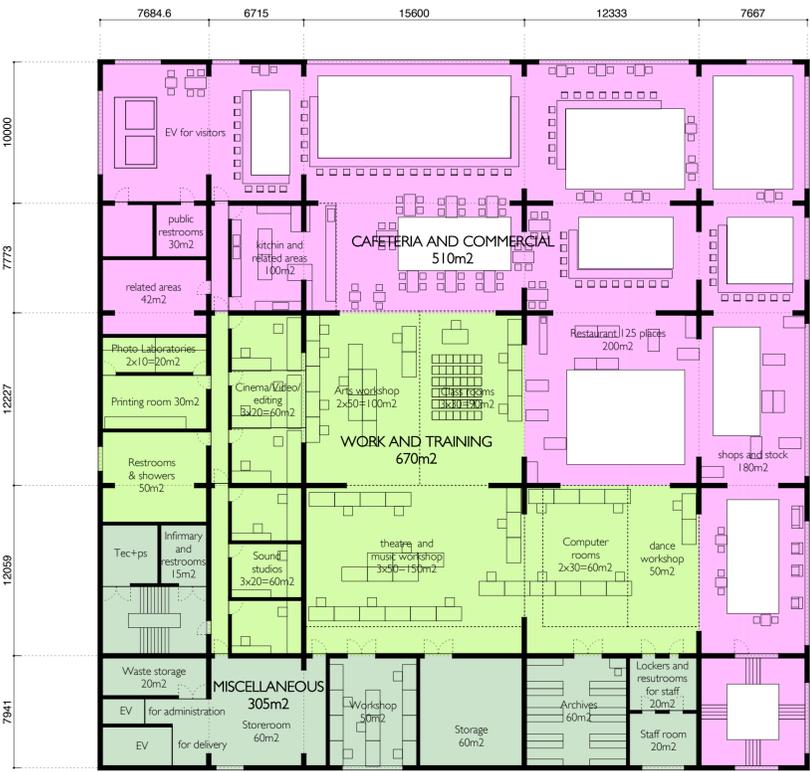
Porus Structure

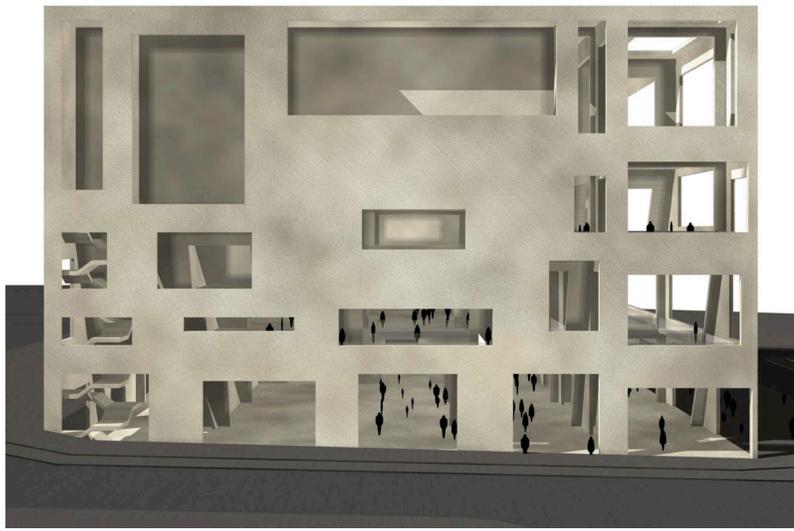
The house of Art and Culture is going to absorb the cultural movement, and spreading the new activity. It is functioning like a cultural sponge in Beirut. The porous structure system allows one space expansion in occasion. Since there no strong and concrete obstruction among each room, new agitation will occur.

Then we adopted the Steel and Reinforced Concrete structure system. It can realize the thin and skin wall, the exterior and interior wall are equally handled.

Structure System







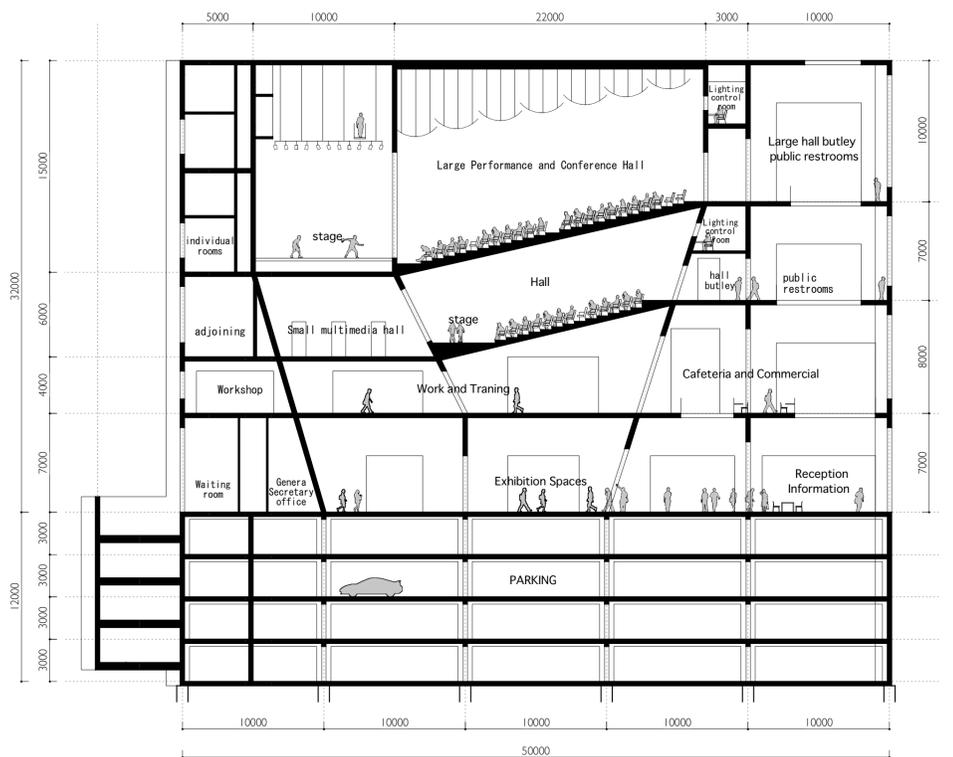
WEST ELEVATION 1/250



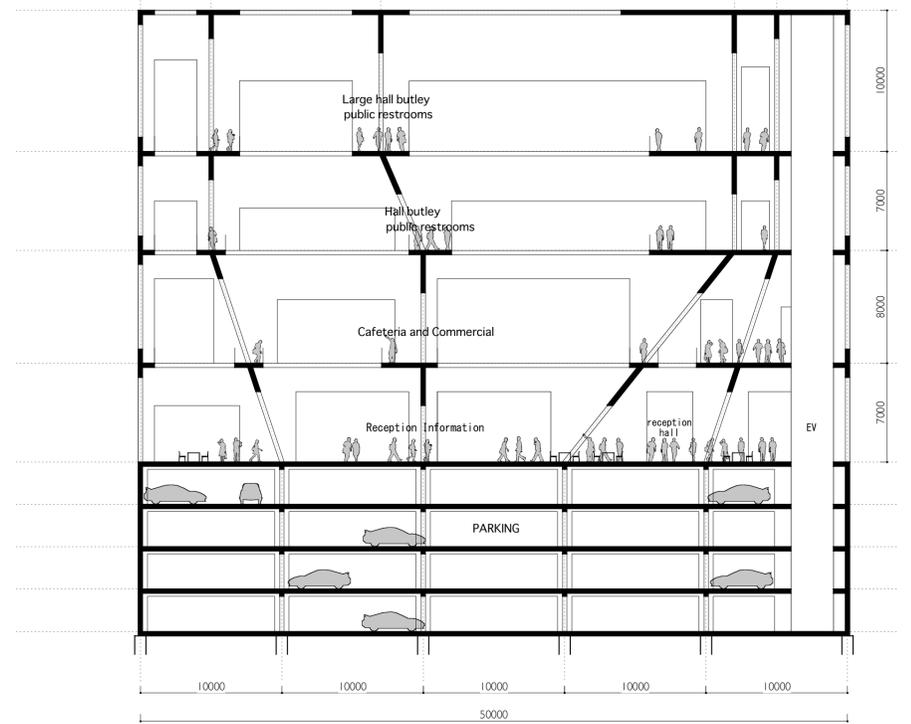
NORTH ELEVATION 1/250



NORTH ELEVATION 1/250



S-N SECTION 1/250

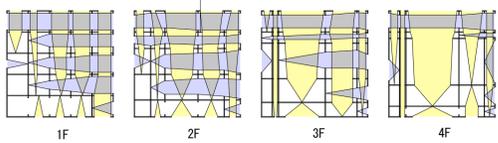


E-W SECTION 1/250

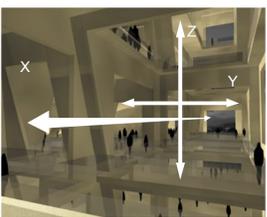


Emerging the Cultural Conjunction

the area shows the view expansion on the plan



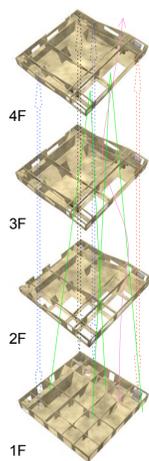
Horizontal scenery connection over the space usage are showed up in the floor plan. At each intersection, new cultural activation would be occurred.



We opened the cavities on the structure to mix the diverse programs over rooms and to promote the rich communication among the visitors. The void would extend the space, not only horizontally but also vertically, so that the scenery would be constantly changing while moving around.

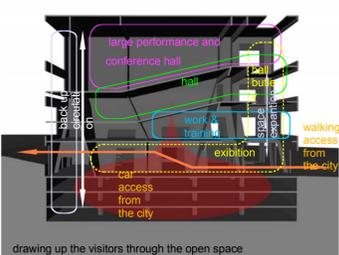
scenery connection is expanding to the XYZ axis.

Axonometric Configuration



- vertical circulation
- elevator
- stair
- back up
- scenery expansion
- air circulation

sectional diagram shows the relationship of the layered function



drawing up the visitors through the open space

We put a easy access program like an exhibition hall on the first floor, and a shop and restaurant are on the second level, then the cavity is gradually pumping up the activity to the certain function space like halls and documentation.

The void space is soft blending space, sometime it can be used for hanging long and big sculpture as an extension of exhibition space. Also it can be used as watching space for the performance going on workshop area.

Addition to these, the void is functioning as air circulation corridor, which is covering the economical running of the equipment with free maintenance.

The backing up space was located to the south side, to pretend the house from the car traffic noise, which side is also easily accessible for carriage.

In order to secure the interior environment adequacy from the severe climate change through a day and an annual,

We control the openings of the outer shelf of this building. At the south faAade under the direct sunlight, those were limited as minimum as possible, and on the other hand, at the north faAade, those are positively set up to keep the friendly connection with the existing little square.