

## **HOUSE of ARTS & CULTURE in BEIRUT**

### **AIMS.-**

The project proposes a basic strategy consisting of a system of transitions that will maintain the continuity from the historic area.

New musical sounds for Beirut, are imaginary sounds, new languages, new ways to see the city around the day, an external-inside transition. Producing a model interpretation the genius loci of the site.

### **CONCEPTS.-**

Culture contributes to "know how", it's acquire a knowledge of generation on generation and useful to interpretative our experience and it generates behavior .

Culture is abstraction, it's a theory construction based in personal conducts of city members.

### **APPEARANCE.-**

Our proposal are two prisms that are covering a public free space in ground floor. Three spaces are mixed public and private areas with a Mediterranean language. A public-private transition. The contrast of the material with simple forms.

Synergetic clustering of infrastructure buildings is used to achieve.

The external skin is fine and mysterious, a double stratum, metallic panels of 1,2x4,2 m.perforate in external face and glass inside, creating a transparent skin involved several challenges, are two buildings around the day. At the same time is transparent and opaque in a continuous transformation. Is possible mass and light? Is a contradiction?

**JT 4321**