

## HOUSE OF ARTS&CULTURE

When driving thought to the ground of Lebanon, Various episodes of the Old Testament are recalled. In this book with the history of 3000 years or more, there are various human dramas. The relations between masters and servants are read. When the people struggled in the desire, envy, and angry, more complex human dramas are projected. The dramas that lurk behind are severe and the only people who lived there could know, though they are beautified when we read as stories. And the daily lives which might not change in now flow there.

In the world of the Old Testament, various relations unfolded in man's love and hatred dramas and they are handed down now. We surmise it was natural to have expected the Saviour from the repeated restraint in 1000 years.

When there is a culture with different race, language, and religion, and a chaotic situation is read, just like in the past history, we assume that showing simple shape for the situation solves the problem by contraries. This is our proposal subject.

It is because a lucid, straight concept invented by representing a single form expresses more power in a complex multiethnic nation.

We resolve space to the following three frames.

- A) Reception hall
- B) Theater, hall, and exhibition space
- C) Art school

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A)It is an entrance of Art Center.

It is space to make people of various generations who visit with hope and the expectation at this center hold the interest further.

B)It is the most active space,as the center of all the activities.It forms the kernel of Art Center, and invents the area of the group from an individual area.

C)It has a comparatively small unit space as a place for the passive researches.

The spaces with functional roles were made by these three frames.

These A) B) C) are matched to each characteristic, and we propose it as follows.

We suggest the space born by comparison of the volume of B)andC) is reception hall A).

They have simple rectangular spaces respectively ,and the compared space A) has the linear space centering on the north and south. B) holds big area by the entire plan, and it is planned as the space that is closed. C) has the space of board that raise ability of people learning there and let them collaborate. The space made of the board 4.5m in width has wells here and there, and the interchange between the top and bottom floor is planned through there

On the other hand, the reception hall of A) is our main suggestion.

The void space,18m wide,45m long,20m high,is between B) and C). Through A),

interchange of B and C comes out from independent interchange of B) and independent interchange of C). Then ,Arts and performances fuse and it brings new space

The volume of the big void will become the space that is good for a main purpose of this art space.

And it must give big sympathies to the people who come here, who learn here and who mix here.

You can look at various performances and the drama of the trial manufacture acted on the stage pushed out by a multipurpose hall, which can accommodate 800 people, from each floor of the art school of C). By this, relation of B) and C) becomes still stronger

In addition, we suggest that the roof of B is an outdoor open space to add a restaurant to

In the large outdoor open space letting you image the deck of the ship, various interchange will be attempted through outdoor attractions, performances and meals.

The people were always in turmoil of war during 3000 years, and ticked away time of sorrow in the history. Even though we are finally moving to peace in these several years Standing on the history, we expect that all arts, performances, every activity born here are created as a thing to pray for peace of all human.

We set sail now with the institution looking forward to the day, just like when Noah flew one dove from Noah's ark hoping it comes back with the olive branch far-off 3000 years ago.

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