

The new building for the House of Arts and Culture proposes itself as a weave of different functions similar to the petals of a flower. These petals, break down the scale of a potentially monolithic and imposing building and overlapping paths and spaces create an immersive building. The variations of overlap provide a multitude of spaces that are required by the multi faceted functions of a contemporary arts center. From the public lobby on, the building unfolds as a fluid sequence of paths and places. The “petals”, as they revolve around the main performance hall, allow for a continuous yet varied experience. Different functions interpenetrate and allow for hybrid activities. The House of Arts and Culture becomes an incubator, a living world, and reveals activities that might not happen in other spatial typologies.

The lobby level is an extension of the urban context. It is fully glazed and provides direct visual access to the surroundings. It also mediates between the city and the space floating above. The ascent immerses visitors to the different programs of the House of Arts and Culture and this ascent culminates in the museum, a space for quiet contemplation and finally the roof terrace where visitors get the chance to reconnect with the surroundings.