

## The Veil – House of Interaction

### Concept

Our concept is an urban space that enabled interaction by the art. Main concern is to create a space that can flourish this interaction in a new spatial quality driven by creativity.

### Urban

An elevated ground plane that connected by ramp to the “void”, which is the “event space” accommodated by an amphitheater. This plane create a continuity movement with the surrounding neighborhood, resulted in a smooth transition of public – private space.

### Architecture Strategy

To accommodate our concept, we propose an interlocking surface as our design strategy.

A continuous differentiated surface resulted from two interlocking wings create a new spatial configuration.

This surface create a unique “void” as integration space in conceptual sense and also as a spatial experience. Exhibition and Theater (Performance Hall) and other different programs integrated by this “void” and “surface”, separated but at the same time connected.

A veil-like surface enclosed the “strips”, completed the house of art. This continuous differentiation create a new spatial quality for the House of Art & Culture The Lebanese Lebanese-Omani Centre