

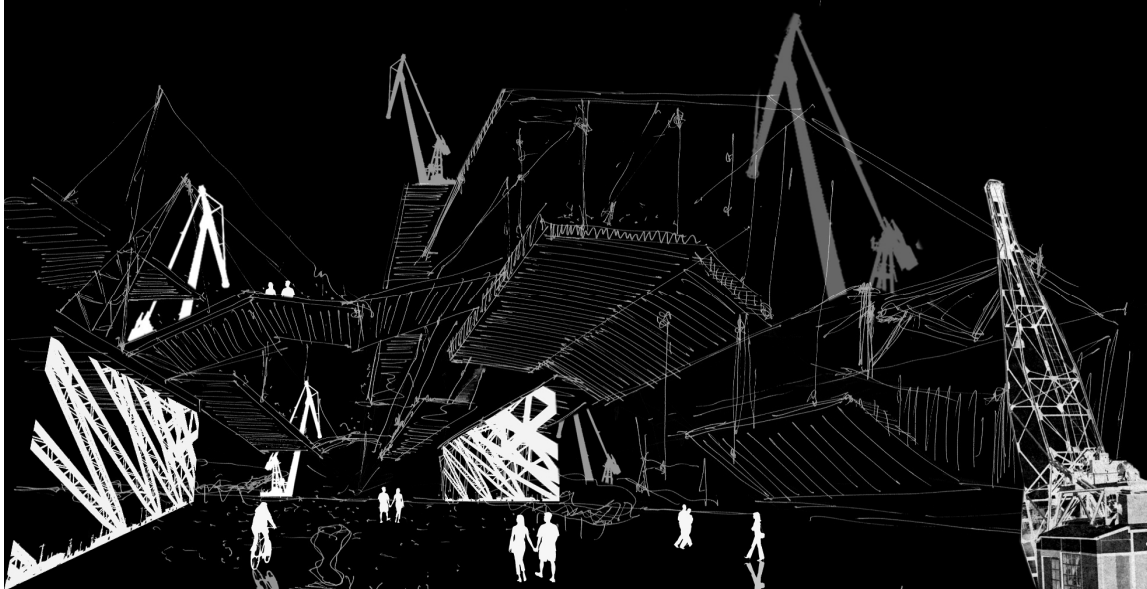
UCJC09

International Architecture Competition. House of Arts and Culture. Beirut (Lebanon)

INTRODUCTION TEXT

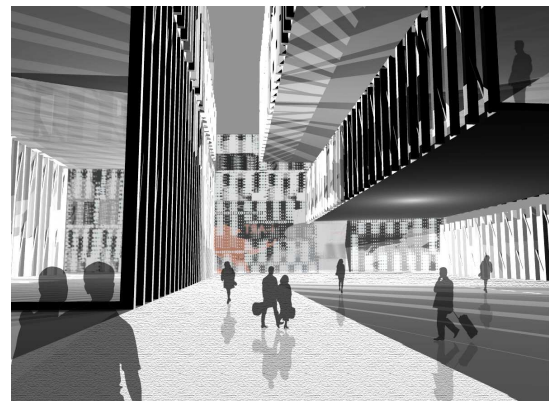
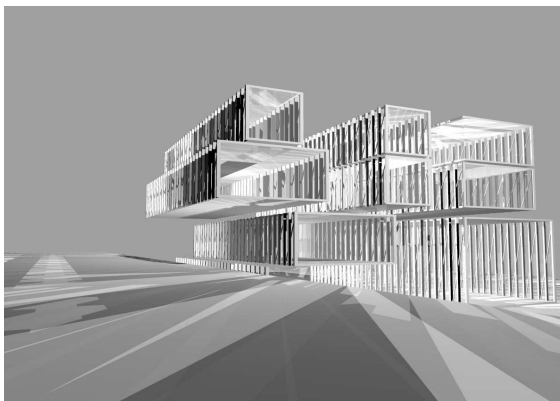
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The preliminary ideas of the project refer to the functioning of the building of an industrial form. As if a factory of art were, process of art creation is studied as well as its relationship with the visitor.



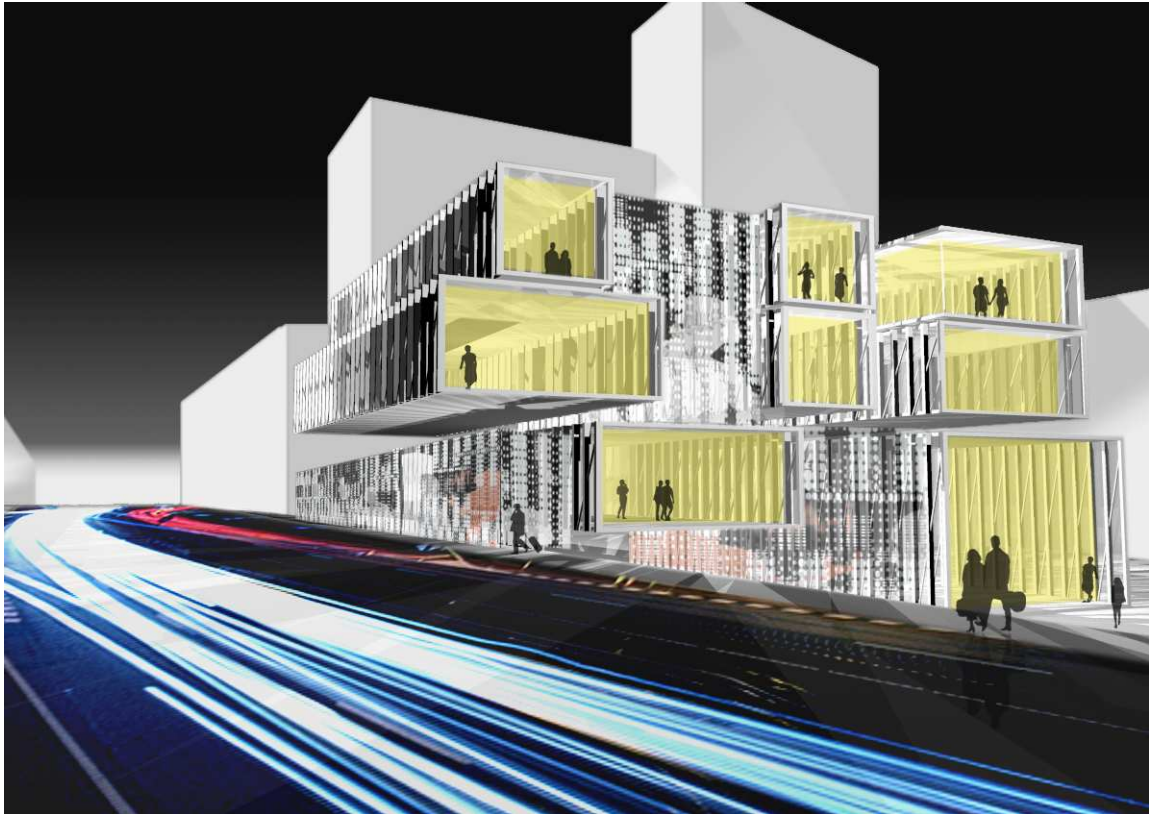
The HAC building is located in one of the city's dividing axles. The building has been design to act not only as a social catalyst between two different areas of the city, but also as an interchanger of people and ideas.

For this purpose, this project proposes two individual accesses to the different main roads which come together in a central plaza that leads the visitors through the different uses the building offers.



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The project HAC, from its industrial conception, looks for the autonomy of the city and, at the same time, the different uses, has its own autonomy, allowing this way the functioning of the whole complex 24h.



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Thus, the library can be open during exams while the workshop area remains closed. This makes the HAC building programme very versatile.



Workshops are located in the top floors, as spaces that need previous knowledge to be accessed. Outdoors activities requiring more space will take place in the rooftop.

