

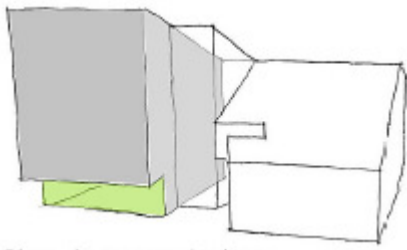
## HoAC Beirut

Two sections which face different sides, two cultures, east and west, which meet in one place, Beirut. Where its streets bathe and host both aspects of life. A point of encounter, a common place for everyone.

The building is formed as a solid block consisting in two pieces joined by a transparent communications nucleus .

Its volume is seen as a whole, but at the same time shows two qualities, two orientations, in which the balance is materialized.

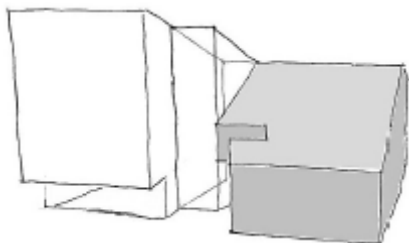
The split which exists between Ghalghoul Street and General Fouad Chehab Avenue takes on a relevant role in the design of the building, joined by the levels of the ramp which subtly unfolds throughout the composite. The place pertains in both parts, to the commonality of both cultures, once more in the streets of Beirut.



Representations



Communications



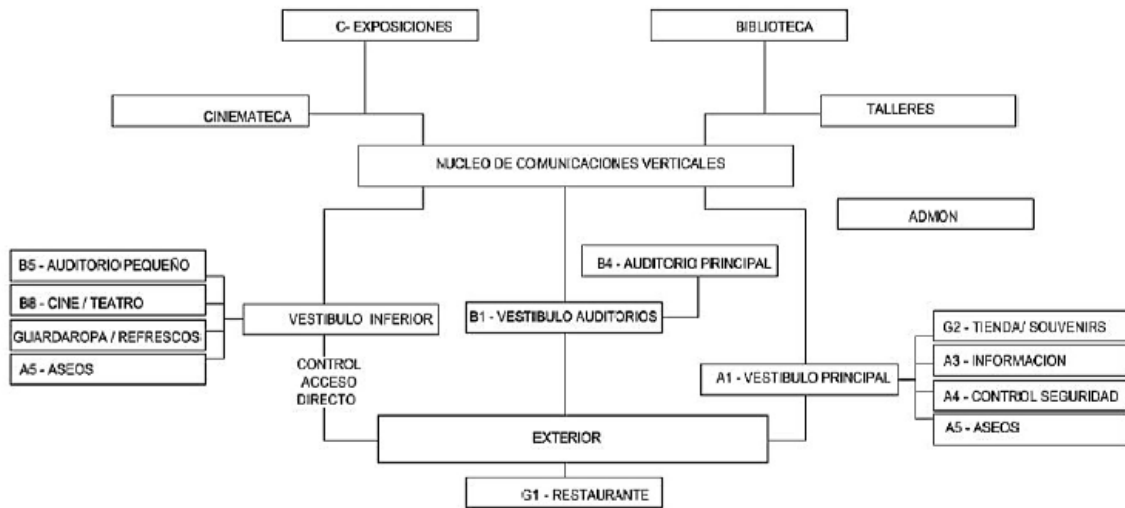
Expositions.

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## ORGANIZATION :

It is designed to function as various separate and independent parts, according to its different schedules and uses, but it is still conceived as a whole, with a multitude of variables in action according to the needs of the moment.

The topological properties are present at every instance, the intention is to make the users actors and witness to the experiences all through its layout, the disposition of its platforms, the spaces, the double heights all are necessary for the structural message of the building

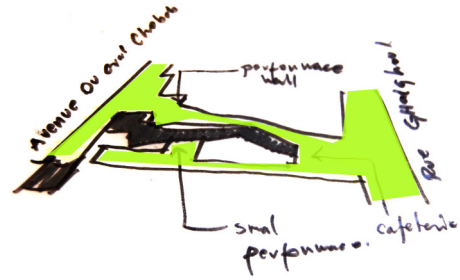


## CIRCULATIONS

It is a representation of today's world, with numerous paths, a variety of possibilities, spaces which open when traversed, perspectives which appear of a sudden, yet composing a whole.

The circulations determine its character, the ramp is the protagonist element, it integrates the heart of the building with its exterior parts. It communicates by traversing and touching upon all the spaces. This, too, becomes another space, habitable, lending itself to spontaneous encounters of its users, part of the street which introduces itself and participates in what is happening in the interior.

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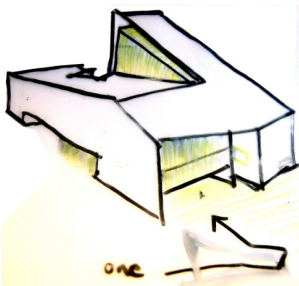


## CENTRAL COMMUNICATION

Visual communication is primordial with the nucleus of staircases it obtains a spatial richness on all the levels. It makes the different floors interact with each other, and form part of this diverse universe. The transparencies collaborate in counter position to the blind walls to hide and reveal in a calculated manner the spaces one after the other.

It has three different accesses: through the vestibule of representations, through the vestibule of expositions and through the lower vestibule. The restaurant also functions as an independent entity from the rest of the building, and in this way the building acquires its life day by day, it changes and adapts itself, is flexible, both in dimensions as well as in forms.

The arts surprise, impress and stir the emotions. In this plan we attempt to transfer the qualities to the architecture spaces connected in various ways. In this manner the experiences are not the same. There exists a multitude of spatial sensations.



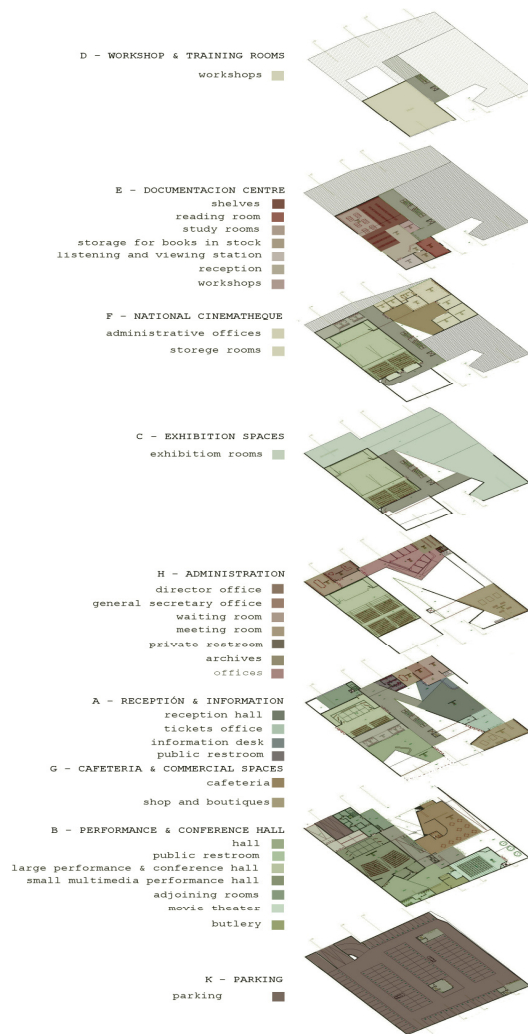
## INSIDE

In the interior, the manner of addressing the different levels is not repeated. Each level is evolved in a different way. Repetition is negated. With the walkways creating different turns, the resulting spaces get their tridimensional essence. We try to provoke in the client a sense of belonging to the place, to give him perspectives as a product of the ensemble of the plans. These plans are not

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parallel by any means. What it accomplishes is to make indispensable the scene while one walks through the spaces of circulation.

We have taken as a premise of design to avoid that the massive concentration of clientele be perceived in a direct manner. The clientele observe others through a change of levels. It is not possible to observe great quantities of people on the same level. This way the sense of a multitudinous place is meted out. The appreciation and the inspiration of the arts are felt more closely in intimacy than in a noisy crowd.



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