MOEBIUS -

The House of Arts and Culture of Beirut.

V 9678 QCC



The House of Arts is a place to gather arts and culture, a place of expression towards Beirut and Lebanon as well as the international scene. A symbol of the historical heritage as well of the present and incoming art, the House of Arts is also where people can meet and exchange.

As an elevation to the landscape open to the downtown of Beirut, Möebius comes as a core where the perpetual effervescence would reflect the heartbeats of the city.

The building is organized as a spiral rising up from the ground. The workshops and the exhibition spaces lead in a smooth motion to the performance and conference hall. The building appears then as an elevation of the street: a new public space, accessible to every one, a wallk to the top of the House of Arts. The roof becomes a meeting point for families and friends, a playground for children, an open space for performances or events.

The entrance to the Art House takes place in a courtyard below ground level: as an answer to the walk up, the visitor goes down, in the same smooth way, to enter the heart of the Art House. A system of ramps forms the circulation, always following large curves and leading to the different parts of the building. Thus the access to the conference hall is a long walk along the glazed facade of the entrance with views reaching out over the city.

The new House of Arts and Culture of Beirut is a symbol of the city's identity. The organisation of the spaces is logical and careful, creating a strong form which complements its surrondings. The building is representative of Beirut's growing strengh and sense of identity as Lebanon's capital.