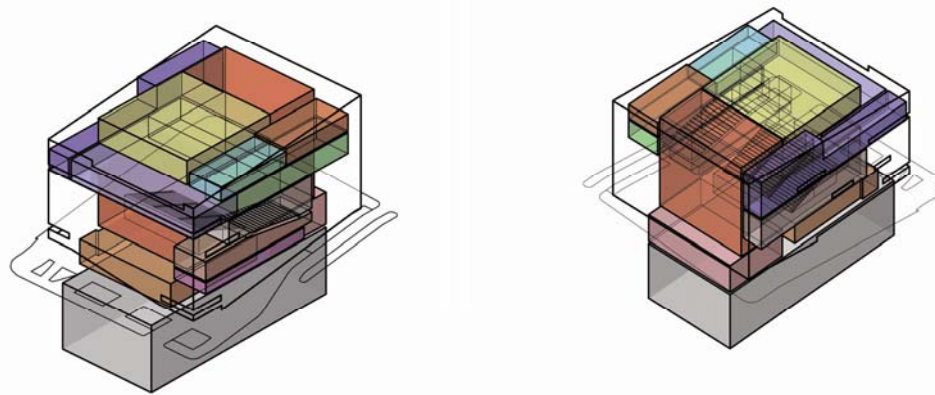
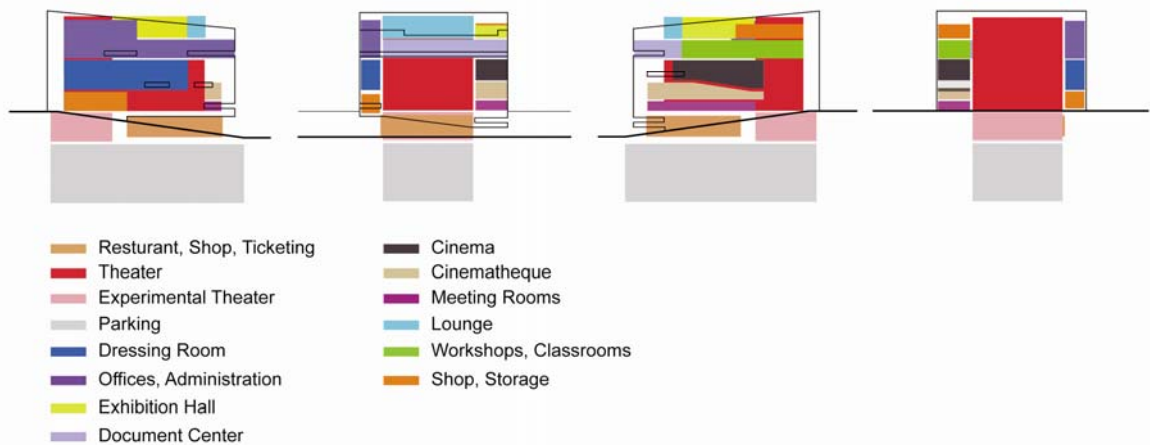
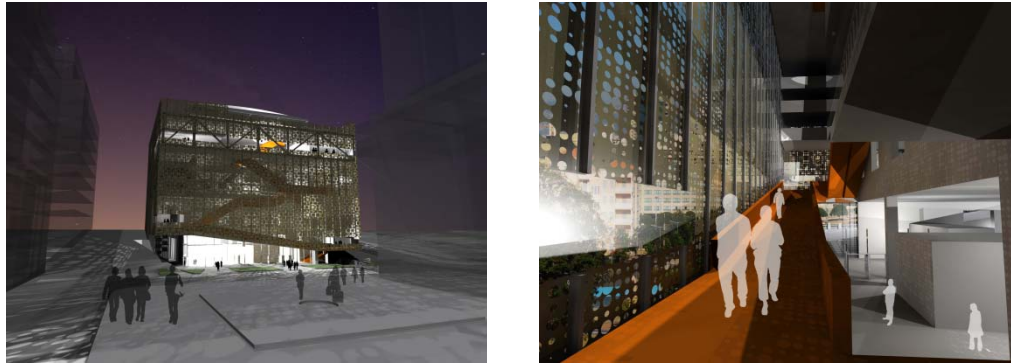


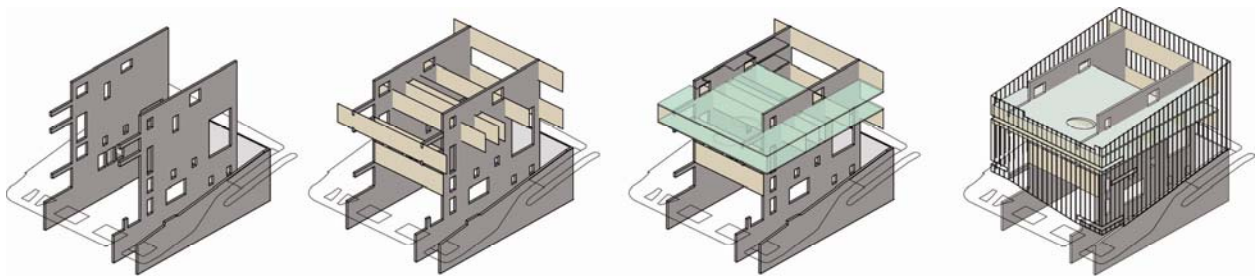
Our proposal for the House of Arts seeks both a clear spatial integration to the diverse series of elements that make up the house and a significant place and presence for each element within that whole. At the same time it is our desire to give an image to this whole which conveys the special nature of what it holds and projects as well as quietly integrating and adding to the surrounding urban context. We do not see the House simply as a theater, cinema, library, museum, or educational institution but as machine for the production and enjoyment of a diverse range of media and performance. With this in mind our proposal for the House is both exceedingly functional – giving the greatest flexibility to the various programmatic elements – and their relationship to service elements - allowing the forms and dimensions of the elements to be determined by necessity – while giving a location to each part – determined by the logic of the whole – in how one element might relate to another through adjacency or vision.



The major urban gesture of the project is to the park fronting the House – the space and program of which are drawn spatially and visually into the main public spaces of the House. Above all the project is conceived as a public work in that it both invites and sponsors a connection to the city through its spectacle and openness.

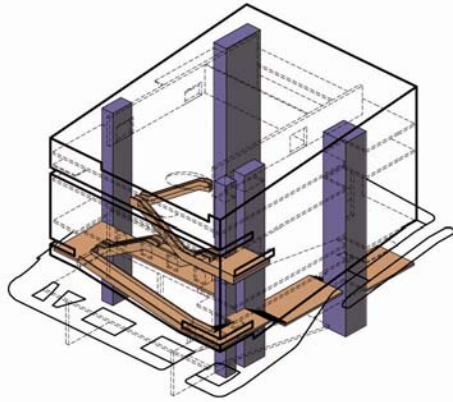


In part what creates this condition is the unique form of construction explored in the project. Its structural form is simple in that inside are two large main bearing walls – spanning between these walls are a series of virendel trusses – that facilitate the open space of the theater in the heart of the building. The structural spaces of the virendels are occupied by other programs. Outside the main bearing walls are organized other programs that can have light, and view, additionally the main circulation spaces exist in this outer voided zone.

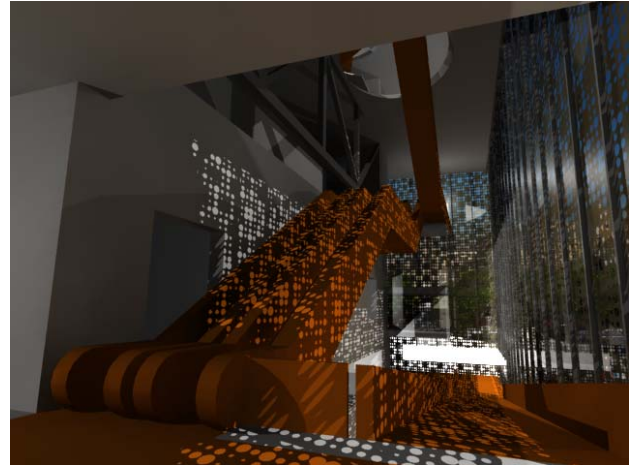


Main Structural Elements

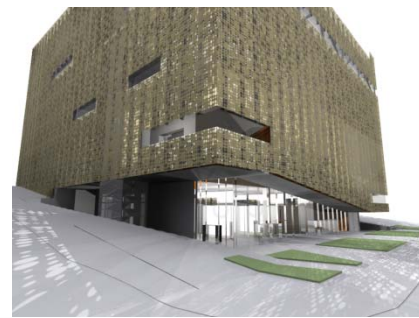
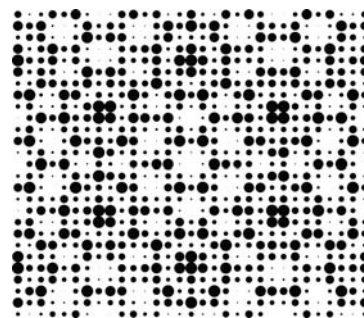
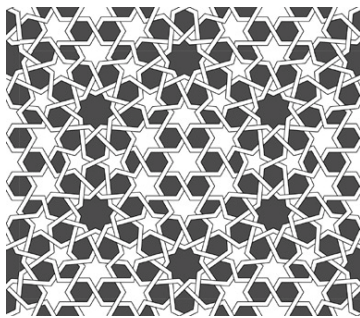
The primary void being the vertical hall at the front of the House – containing the main open circulation routes via ramp and escalator. It is imagined that this space which vertically connects all of the programmatic elements, would be a lively and active space – exposing the life of the House to the park and the city.



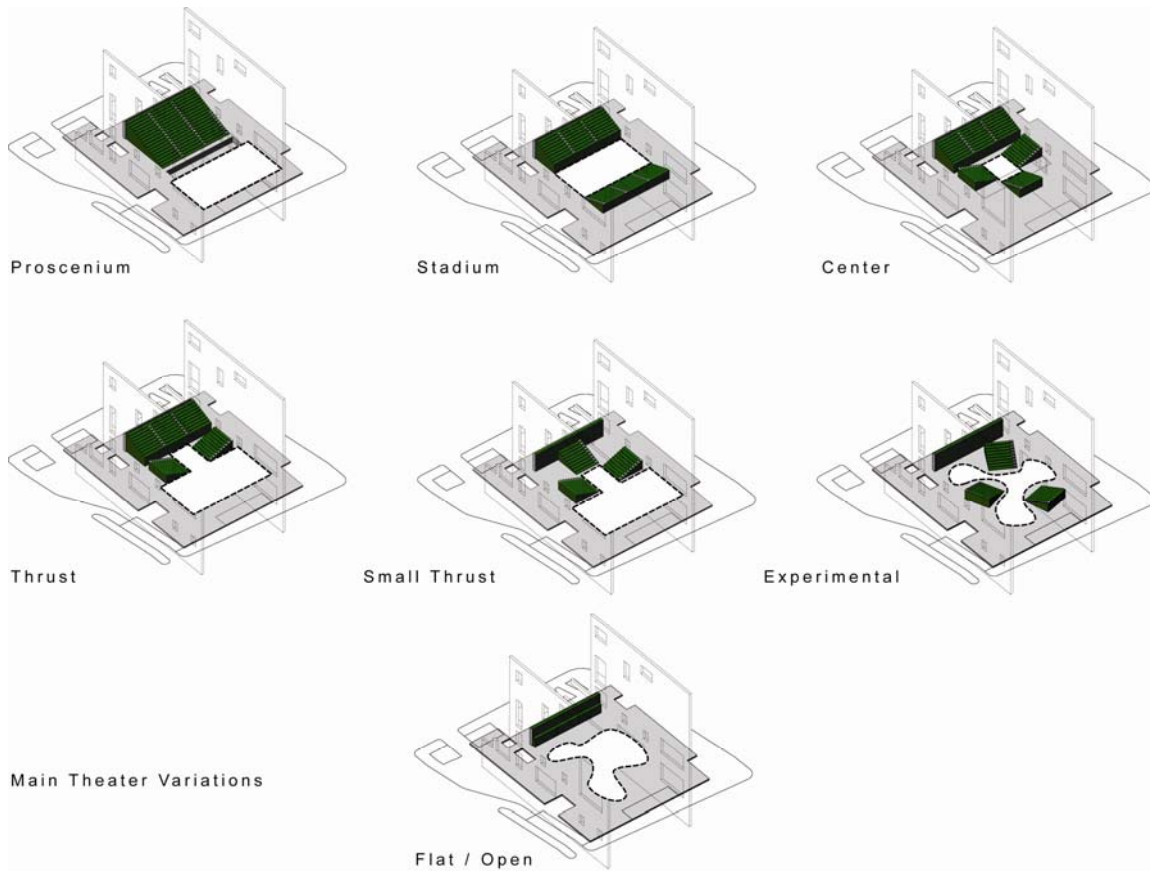
Circulation



The outer surface of the project is a thin skin of perforated metal – which plays several roles. Derived and abstracted from an Islamic tile pattern – the skin cannot be simply defined as either east or west in its influence – but it establishes a unique character for the house in that it is both familiar and new. The skin also plays an essential role of cooling the interior through dappling the strong regional sunlight. The skin is backed with a lightweight steel frame – which also supports the enclosing glass and other opaque/translucent enclosing materials. There are also moments throughout the project where one can be in open air – yet still within the skin of the building – cool shaded terraces can be found at several points in the project – culminating in the rooftop lounge and terrace adjacent to the exhibit hall.



Finally the main theater space is design as completely transformable – being able to host a wide array of events and performances. This is, in part, due to the flexible nature of the retractable and mobile seating system – able to comprise a whole ‘classical’ theater when assembled as one unit – or any range of theater configurations when broken into its 3 mobile and one fixed but retractable seating unit. All the units can be retracted and stored – allowing for a completely open volume.



Program Diagram overlaid on Building Section